

AESTHETIC PERSPECTIVES

Attributes of Excellence in Arts for Change



COHERENCE

***Strong ideas
expressed with
clarity advance
both artistic and
social purposes***

Consider:

Is there a meaningful connection between medium and message?

To what extent is there a clear artistic point of view or a clear relationship among multiple artistic perspectives?

Does the work advocate a particular point of view? Or allow for multiple viewpoints in relation to its community, social, or civic intent? What are the implications?

Can audiences/participants find meaning in both the parts and the whole of the work or project?