The creative work demonstrates integrity and ethical use of material with specific cultural origins and context

Consider:

How have artists and stakeholders explored the relationships of power, privilege, and cultural context within the process of making the work?

How do the people affected by the work have agency to act on their own behalf?

What history/relationship does the artist have with the knowledge, traditions, and practices they are engaging in?

If the artist is not of the community or culture in which the work is rooted, how are they dealing with questions of privilege or potential for appropriation?