Art challenges what is by exposing what has been hidden, posing new ways of being and modeling new forms of action.

Consider:
How does the creative work cause people to question or consider their own beliefs, assumptions, or values?
In what ways does the work break away from established practice—either social or artistic?
Does the work disrupt dominant systems by supporting traditional expressions that are important for particular stakeholders but typically not supported?
What is the point of the creative disruption? In disrupting, does the work offer alternatives to current conditions?

Aesthetic Perspectives includes 11 attributes that address the potency of creative expression to embody and motivate change. Developed by artists and allied funders and evaluators in partnership with the Nathan Cummings Foundation, the Arts x Culture x Social Justice Network with support from the Hemera Foundation.

Find the full framework at: http://animatingdemocracy.org/aesthetic-perspectives