**Art challenges**
what is by
exposing what
has been hidden,
posing new ways
of being and
modeling new
forms of action

**Consider:**
How does the creative work cause people to question or consider their own beliefs, assumptions, or values?

In what ways does the work break away from established practice—either social or artistic?

Does the work disrupt dominant systems by supporting traditional expressions that are important for particular stakeholders but typically not supported?

What is the point of the creative disruption? In disrupting, does the work offer alternatives to current conditions?

**DISRUPTION**