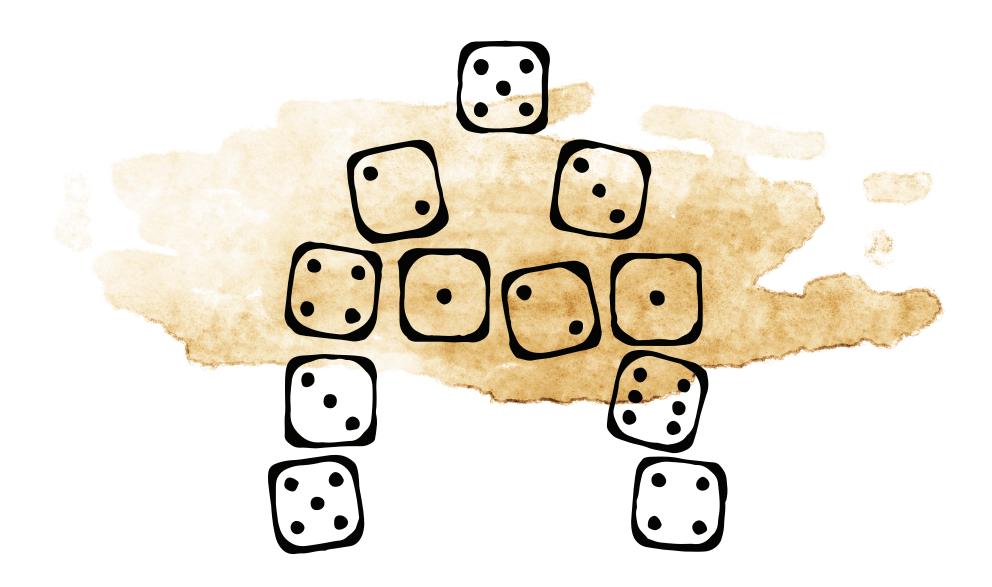
AESTHETIC PERSPECTIVES

Attributes of Excellence in Arts for Change



<u>RISK-TAKING</u>

Creative work assumes risk by subverting

Consider:

How does the work take risks of form, content, medium, engagement, or the relationship among these elements?

What is the point of risk-taking? In what ways does it advance a meaningful purpose or idea?

dominant norms, values, narratives, standards, or aesthetics

How (and with what intent) are audience members or participants engaged in meaningful risks?

Are artists and stakeholders conscious of and responsible about creative risks?

If the work has risked and "failed" (by some measure) has something been gained nonetheless?





Aesthetic Perspectives includes 11 attributes that address the potency of creative expression to embody and motivate change. Developed by artists and allied funders and evaluators in partnership with the Nathan Cummings Foundation, the Arts x Culture x Social Justice Network with support from the Hemera Foundation.

Find the full framework at: http://animatingdemocracy.org/aesthetic-perspectives